

## CV (selected)

### Solo exhibitions & major performances

- 2018 *The Female is Future*, Gallery Hashimoto, Tokyo, 6/1–23  
2017 *Snoösphere*, immersive installation (lull.studio), UNSW Galleries, Sydney, 9/20–11/11  
2015 *Beyond Beyond the Valley of the Dolls*, video art, UNSW Galleries, Sydney, 1/7–24  
2012 *Bild-Lilli*, 1-hour solo performance, Tower Theatre, Malthouse, Melbourne, 7/18–8/4  
2011 *Fleshed Out: an exhibition of video poetry*, Ariel, Sydney, 8/31–9/28  
2007 *Lapdog*, 1-hour solo performance, Old Fitzroy Theatre, Sydney, 1/7–21  
2003 *dis Miss!*, 1-hour solo performance, Studio, Sydney Opera House, 3/3

### Group shows & screenings

- 2018 *Algorithmic Art: Shuffling Space and Time*, City Hall, Hong Kong  
Beijing Media Art Biennale, CAFA Art Museum Beijing, Shanghai Ming Contemporary Art Museum (McaM), Shenzhen OCT Art & Design Gallery, Suzhou Hanshan Art Museum, and regional tour, China  
*9 Tomorrows*, PowerLong Art Center, Hangzhou, China  
*A Better Version of You*, Goethe Institut, 798 Art Zone, Beijing, China  
*I Must Confess*, Bangkok Biennial, Thailand  
Festival Nuovo Cinema Europa, Genova, Italy  
2017 8th Cairo Video Festival, Egypt  
Athens Digital Arts Festival, Greece  
Video Art Experimental Film Festival (VAEFF), Tribeca, New York City, USA  
*Artificial Intelligence Art and Aesthetics Exhibition*, Okinawa Institute of Science and Technology, Japan  
*A Better Version of You*, Artsonje Center for Contemporary Art, Seoul, Korea  
Les Femmes Underground International Film Festival, San Diego, USA  
Dublin Feminist Film Festival, Ireland  
Simultan Festival XII, *Possible Futures*, Timisoara, Romania  
*Video Vortex XI*, Kochi-Muziris Biennale, Kochi, India  
2016 *Beholder* in Open Sky Gallery, International Commerce Centre (108-storey building façade), Hong Kong  
Juried exhibition, International Symposium on Electronic Art (ISEA), Hong Kong  
*:/self-imaging*, artvideoKoeln, CologneOFF, tour to CeC, Shillong, India  
*re:fuse*, chi K11 Art Space, Hong Kong  
*Alter*, Gus Fisher Gallery, Auckland, New Zealand  
2015 Streaming Festival (selected 10-year highlights), The Box (Visualcontainer), Milan, Italy  
2014 *Film Cunst*, Brenda May Gallery, Sydney, Australia  
2013 Sydney Underground Film Festival, Australia  
2012 Zebra Poetry Film Festival, Berlin, Germany  
2011 Façade Videofestival, Center for Contemporary Art, Plovdiv, Bulgaria  
2009 Athens Video Art Festival, Greece  
St Kilda Film Festival, Melbourne, Australia  
Literaturwerkstatt showcase, Akademie der Künste, Berlin, Germany  
2008 *Red Hot Shorts*, Australian Centre for the Moving Image (ACMI), Melbourne, Australia  
2006 *Music for the Eyes*, Sydney Opera House, Australia

### Awards, scholarships, grants

- 2016–18 Japan Society for the Promotion of Science (JSPS), KAKENHI Grant-in-Aid for Scientific Research  
2017 LA Underground Film Festival, Los Angeles, honorable mention  
2016 Australian Art Music Awards, Excellence in Experimental Music, *Intone: Voice Abstractions* (co-curator), finalist  
International Symposium on Electronic Art, *Beholder*, Open Sky Program, honourable mention  
2016 Australia Council, Visual Arts Board grant  
2015 Dean's Award for Excellence in Postgraduate Research, UNSW Art & Design (most outstanding PhD 2014–15)  
2012 Green Room Award (Innovation in Cabaret), *Bild-Lilli*, finalist; Besen Foundation grant  
2011 Australia Council, Theatre Board grant; Australia Council, Literature Board grant; Ian Potter Foundation, travel grant to UK  
2008 Chiasmus Press 'Undoing the Novel', USA, finalist; Australian Embassy Berlin, visiting artist bursary; Australia Council for the Arts, Literature Board grant  
2007 Australia Council, Literature Board, Story of the Future grant; Ian Potter Foundation, travel grant to USA  
2003 Australia Council, New Media Arts Board grant  
2002 Aria Awards, Best World Music Album, CODA *There is a Way to Fly*, finalist; Australia Council, Music Board grant; Myer Foundation grant; Playworks grant

### Residencies

- 2016–18 Japan Society for the Promotion of Science (JSPS), Art-Science Fellowship, Tokyo Japan  
2016 International Symposium on Electronic Art (ISEA), K11 Art Foundation and Videotage residency, Wuhan China  
2008 Sydney Olympic Park Authority, Artists at the Armory residency, Newington Armory, Sydney  
2007 Australian Society of Authors 1-yr mentorship & 1-month residency (Chicago); Australian Film, Television & Radio School residency  
2003 Centre for Performance Research, Aberystwyth University, Wales

### Recent feature profiles

- Investigating human-robot relations through art*, Waseda University, Japan, November 21, 2018, <https://www.waseda.jp/top/en-news/62492>  
Kazuhiisa Kuwahara, サービスロボットはなぜ美しい女性? 気鋭の豪アーティストが問いかける, Aera, Asahi Shimbun, June 14, 2018, <https://dot.asahi.com/aera/2018061300024.html>  
Julian McKinnon, *Art at the dawn of the post-human era*, Art News New Zealand, Spring 2016, <http://www.artnews.co.nz/spring-2016>  
Steve Dow, *Future femme*, Art Guide Australia, June 24, 2016, <https://artguide.com.au/art-plus/future-femme>