

CV (selected)

Solo exhibitions & major performances

- 2023 *azarashi banashi*, ANOMALY, Tokyo, Japan, 6/3–24
2021–22 *Actroid Series II*, TOKAS, Tokyo, Japan, 12/4–1/16
2020 *Volcana Brainstorm: hot lava version*, Yokohama Triennale, Japan, 7/3–10/11
2019 *Volcana Brainstorm*, Koganecho Bazaar, Kanagawa, Japan, 9/20–11/4
2018 *The Female is Future*, Gallery Hashimoto, Tokyo, 6/1–23
2017 *Snoösphere*, immersive installation (lull.studio), UNSW Galleries, Sydney, 9/20–11/11
2015 *Beyond Beyond the Valley of the Dolls*, video art, UNSW Galleries, Sydney, 1/7–24
2012 *Bild-Lilli*, 1-hour solo performance, Tower Theatre, Malthouse, Melbourne, 7/18–8/4
2011 *Fleshed Out: an exhibition of video poetry*, Ariel, Sydney, 8/31–9/28
2007 *Lapdog*, 1-hour solo performance, Old Fitzroy Theatre, Sydney, 1/7–21
2003 *dis Miss!*, 1-hour solo performance, Studio, Sydney Opera House, 3/3

Group shows & screenings

- 2023 *Foundation*, Videotage, Hong Kong
2022 Echigo-Tsumari Art Triennale, Niigata, Japan
Can You Fuck It? — The Fembot Phenomenon, Apex Art (NY) International Program, Ningen, Tokyo, Japan
Multiplicities, Spectra, Australian Network for Art & Technology (ANAT), Science Gallery, Melbourne, Australia
Life / Likeness (ICC Annual), NTT InterCommunication Center, Tokyo Opera City, Tokyo, Japan
Volcana Brainstorm (fantastic sketch edition), Festival of the Fantastic in Australian and Japanese Arts, Yokohama, Japan
SHERobots, Tin Sheds Gallery, Sydney, Australia
2021 *Art Machines 2: Constructing Contexts*, Singing Waves Gallery, Run Run Shaw Creative Media Centre, Hong Kong
Soi Convent[ion] pavilion, Bangkok Biennial, Bangkok, Thailand
Interdisciplinary Art Festival Tokyo (IAFT), Blockhouse, Tokyo, Japan
2020 Bangkok Art Biennale, Thailand
Echoes of Monologues, ANOMALY, Tokyo, Japan
Interdisciplinary Art Project Kobe, Kobe, Japan
Digital Power: Activism, Advocacy and the Influence of Women Online, Siggraph, New York, USA / online
2019 *Future and The Arts*, Mori Art Museum, Tokyo, Japan
AS-Helix: The Integration of Art and Science in the Age of Artificial Intelligence, National Museum of China, Beijing
Synthetic Mediart, Taipei Expo Park, Taipei, Taiwan
Juried exhibition, *International Symposium on Electronic Art (ISEA)*, Asia Culture Center, Gwangju, South Korea
2018 *Algorithmic Art: Shuffling Space and Time*, City Hall, Hong Kong
POST LIFE: Beijing Media Art Biennale, CAFA Art Museum Beijing, Suzhou Hanshan Art Museum, China
9 Tomorrows, PowerLong Art Center, Hangzhou, China
A Better Version of You, Goethe Institut, 798 Art Zone, Beijing, China
Festival Nuovo Cinema Europa, Genova, Italy
2017 8th Cairo Video Festival, Cairo, Egypt
Athens Digital Arts Festival, Athens, Greece
Video Art Experimental Film Festival (VAEFF), Tribeca, New York City, USA
Artificial Intelligence Art and Aesthetics Exhibition, Okinawa Institute of Science and Technology, Onna, Japan
A Better Version of You, Artsonje Center for Contemporary Art, Seoul, South Korea
Les Femmes Underground International Film Festival, San Diego, USA
Dublin Feminist Film Festival, Dublin, Ireland
Possible Futures, Simultan Festival XII, Timisoara, Romania
Video Vortex XI, Kochi-Muziris Biennale, Kochi, India
2016 *Beholder* (Open Sky Gallery), International Commerce Centre (118-storey building façade), Hong Kong
Juried exhibition, *International Symposium on Electronic Art (ISEA)*, Run Run Shaw Creative Media Centre, Hong Kong
://self-imaging, artvideoKoeln, CologneOFF, tour to CeC, Shillong, India
re:fuse, chi K11 Art Space, Hong Kong
Alter, Gus Fisher Gallery, Auckland, New Zealand

Awards, scholarships, grants

- 2021 International Open Call Winner, Apex Art, New York City
2019 Present Future Art and Technology Award, MANA Shanghai, shortlisted artist
2016–18 Japan Ministry of Education, Culture, Sports, Science and Technology, KAKENHI grant
2017 LA Underground Film Festival, Los Angeles, honorable mention
2016 Australian Art Music Awards, Excellence in Experimental Music, *Intone: Voice Abstractions* (co-curator), finalist
International Symposium on Electronic Art, *Beholder*, Open Sky Program, honorable mention
2016 Australia Council, Visual Arts Board grant, Lull Studio (principal) for *Snoösphere*
2015 Dean's Award for Excellence in Postgraduate Research, UNSW Art & Design (most outstanding PhD 2014–15)
2012 Green Room Award (Innovation in Cabaret), *Bild-Lilli*, finalist; Besen Foundation grant
2011 Australia Council, Theatre Board grant; Australia Council, Literature Board grant; Ian Potter Foundation, travel grant to UK
2008 Chiasmus Press 'Undoing the Novel', USA, finalist; Australian Embassy Berlin, visiting artist grant; Australia Council, Literature Board grant; Ian Potter Foundation, travel grant to USA
2007 Australia Council, Literature Board 'Story of the Future' grant
2003 Australia Council, New Media Arts Board grant
2002 Aria Awards, CODA, finalist; Australia Council, Music Board grant; Myer Foundation grant; Playworks Australia grant

Residencies, fellowships

- 2019 Australia House, Echigo-Tsumari Art Field, Niigata, Japan; Koganecho Bazaar, Yokohama, Japan
2016–18 Japan Society for the Promotion of Science (JSPS), Art-Science Fellowship, Tokyo, Japan
2016 International Symposium on Electronic Art (ISEA), K11 Art Foundation and Videotage residency, Wuhan, China
2007 Australian Society of Authors 1-yr mentorship & 1-month residency, Chicago, USA; Australian Film, Television & Radio School residency, Stradbroke Island, Australia