

Current appointment

- 2016– Adjunct researcher, Watanabe Laboratory, Department of Intermedia Art and Science, Waseda University, Tokyo, Japan
[2019–20 Special researcher, Department of Intermedia Art and Science, Waseda University and RIKEN Position partially funded by Japan Science and Technology Agency (JST)]
[2016–18 JSPS postdoctoral research fellow, Department of Intermedia Art and Science, Waseda University Position funded by Japan Society for the Promotion of Science]
- 2011– Co-director, Lull Studio
- 2008– Director, Rhubarb Academic Editing

Education

- 2011–15 PhD Media Art, UNSW Art & Design, University of New South Wales (Dean's medal)
- 2008 Bachelor of Arts (First Class Honours), University of Sydney
- 2003 Radical Approaches to Performance Art, masterclass, La Pocha Nostra (Mexico/USA)
- 2002 Certificate IV in Audio Engineering, SAE Institute
- 1995 Associate Diploma in Expressive and Performing Arts, University of New South Wales
- 1992 Associate Diploma of Music (violoncello), Australian Music Examinations Board

Solo exhibitions & major performances

- 2023 *azarashi banashi* (あざらし話), ANOMALY, Tokyo, Japan, 6/3–24
- 2021–22 *Actroid Series II*, TOKAS, Tokyo, Japan, 12/4–1/16
- 2020 *Volcana Brainstorm: hot lava version*, Yokohama Triennale, Japan, 7/3–10/11
- 2019 *Volcana Brainstorm*, Koganecho Bazaar, Kanagawa, Japan, 9/20–11/4
- 2018 *The Female is Future*, Gallery Hashimoto, Tokyo, 6/1–23
- 2017 *Snoosphere*, immersive installation (Lull Studio), UNSW Galleries, Sydney, 9/20–11/11
- 2015 *Beyond Beyond the Valley of the Dolls*, video art, UNSW Galleries, Sydney, 1/7–24
- 2012 *Bild-Lilli*, 1-hour solo performance, Tower Theatre, Malthouse, Melbourne, 7/18–8/4
- 2011 *Fleshed Out: an exhibition of video poetry*, Ariel Booksellers, Sydney, 8/31–9/28
- 2007 *Lapdog*, 1-hour solo performance, Old Fitzroy Theatre, Sydney, 1/7–21
- 2003 *dis Miss!*, 1-hour solo performance, Studio, Sydney Opera House, 3/3
- 2001 *Lull*, 1-hour solo performance, Stables Theatre, Sydney, 5/6–20

Group exhibitions & screenings

- 2024 *SHErobots*, TU Delft Library, Delft, Netherlands
XIII Festival Internacional de la Imagen, Bogotá, Colombia
- 2023 *Ars Electronica: Who Owns the Truth?*, Linz, Austria
Living Togetherness, Taiwan International Video Art Exhibition, Taipei, Taiwan
Foundation: A Web3 Media Art Festival, Videotage Hong Kong, distant.gallery
Videoaktion #4, Attaque[e]r le Visible, Raum für drastische Maßnahmen, Berlin, Germany
Stopover, KOCA, Tokyo, Japan
Vacations on the Subconscious, Alphabet Art Centre, Cologne and online
- 2022 Echigo-Tsumari Art Triennale, Niigata, Japan
Can You Fuck It? The Fembot Phenomenon, Apex Art (NY) International Open Call winner, Ningen, Tokyo, Japan
Multiplicities, Spectra, Australian Network for Art & Technology (ANAT), Science Gallery, Melbourne, Australia
Life / Likeness (ICC Annual), NTT InterCommunication Center, Tokyo Opera City, Tokyo, Japan
Volcana Brainstorm (fantastic sketch edition), Festival of the Fantastic in Australian and Japanese Arts, Yokohama, Japan
SHErobots, Tin Sheds Gallery, Sydney, Australia
#BreaktheBias International Women's Day Poetry Event, Knox.Live, Sydney, Australia
- 2021 *Art Machines 2: Constructing Contexts*, Singing Waves Gallery, Run Run Shaw Creative Media Centre, Hong Kong
Athens Digital Art Festival, Athens, Greece
Artists' Breath, Ichihara Lakeside Museum, Chiba, Japan
Soi Convent[ion] pavilion, Bangkok Biennial, Bangkok, Thailand
Les Femmes Folles, Feminist Connect, online (USA)
Artists' Breath, MonET (Museum on Echigo-Tsumari), Niigata, Japan
Best of Zebra Poetry Film Festival, Goethe Institut Montréal, Canada
Ghostliness, Studio Shiori Watanabe, Tokyo, Japan
Interdisciplinary Art Festival Tokyo (IAFT), Blockhouse, Tokyo, Japan
- 2020 Bangkok Art Biennale, Bangkok, Thailand
Echoes of Monologues, ANOMALY, Tokyo, Japan
Interdisciplinary Art Project Kobe, Kobe, Japan
Digital Power: Activism, Advocacy and the Influence of Women Online, Siggraph, New York, USA / online
- 2019 *Future and the Arts*, Mori Art Museum, Tokyo, Japan
AS-Helix: The Integration of Art and Science in the Age of Artificial Intelligence, National Museum of China, Beijing, China

- POST-LIFE: Art and Technology in the Age of Intelligence*, Suzhou Hanshan Art Museum, Suzhou, China
Women in Media Technology, open air screenings Miltiadou Street, Athens, Greece
Synthetic Mediant, Taipei Expo Park, Taipei, Taiwan
Juried exhibition, *International Symposium on Electronic Art (ISEA)*, Asia Culture Center, Gwangju, South Korea
A tribute to the 15 years of Athens Digital Arts Festival: highlights from ADAF's history, Athens, Greece
La Piscina, Muratcentoventidue Artecontemporanea, Bari, Italy
Stacks and Sleeves, Gallery Lane Cove and Galerie PomPom, Sydney, Australia
- 2018 *Algorithmic Art: Shuffling Space and Time*, City Hall, Hong Kong
Beijing Media Art Biennale, CAFA Art Museum, Beijing, China
9 Tomorrows, PowerLong Art Center, Hangzhou, China
A Better Version of You, Goethe Institut, Beijing, China
I Must Confess, Bangkok Biennial, Bangkok, Thailand
Festival Nuovo Cinema Europa, Genova, Italy
International Video Poetry Festival, Athens, Greece
Ex Machina and featured short artist films, NYU Shanghai, China
- 2017 *8th Cairo Video Festival*, Cairo, Egypt
Video Vortex XI, Kochi-Muziris Biennale, Kochi, India
Athens Digital Arts Festival, Athens, Greece
Artificial Intelligence Art and Aesthetics Exhibition, Okinawa Institute of Science and Technology, Onna, Japan
A Better Version of You, Artsonje Center for Contemporary Art, Seoul, South Korea
Les Femmes Underground International Film Festival, San Diego, USA
Richterfest, Moscow, Russia
Dublin Feminist Film Festival, Dublin, Ireland
LA Underground Film Forum (Honorable Mention award), Los Angeles, USA
Festival Silêncio, Lisbon, Portugal
Blue Magpie Experimental Film Series, Hsinchu City, Taiwan
Possible Futures, Simultan Festival XII, Timisoara, Romania
Video Art Experimental Film Festival (VAEFF), Tribeca, New York City, USA
Refugee!, artvideoKOELN, refugee.engad.org
Noisefloor Festival, Stoke-on-Trent, UK
International Music Video Underground, Paris, France
- 2016 Juried exhibition, *International Symposium on Electronic Art (ISEA)*, Hong Kong
://self-imaging, ArtVideoKoeln, CologneOFF, tour to CeC, Shillong, India
re:fuse, chi K11 Art Space, Hong Kong
Alter, Gus Fisher Gallery, Auckland, New Zealand
Off the Wall, Arts + Literature Laboratory, Madison, Wisconsin, USA
Sight (Site) Uncovered, The Galleries, VIVID Sydney, Australia
Körpersprache, Haus für Poesie, Literaturwerkstatt, Berlin, Germany
FemFlix, Sydney College of the Arts, Sydney, Australia
Electronic Vibes, K11 Art Foundation, Hong Kong
Voyeurism, 107 Projects, Sydney, Australia
- 2015 *7th Cairo Video Festival*, Cairo, Egypt
Streaming Festival (selected 10-year highlights), The Box (Visualcontainer), Milan, Italy
Motion, Bega Valley Regional Art Gallery, Bega, Australia
Runway, Screenspace, Melbourne, Australia
- 2014 *Zebra Poetry Film Festival*, Berlin, Germany
Film Cunst, Brenda May Gallery, Sydney, Australia
Sync!!, 107 Projects, Sydney, Australia
DisSentience (opening performance), Tin Sheds Gallery, Sydney, Australia
Sizzle, Ensemble Offspring, Sydney, Australia
- 2013 *Sydney Underground Film Festival*, Sydney, Australia
International Streaming Festival, Den Haag, Netherlands
- 2012 *Zebra Poetry Film Festival*, Berlin, Germany
Down Under Film Festival, Berlin, Germany
- 2011 *Façade Videofestival*, Center for Contemporary Art, Plovdiv, Bulgaria
International Streaming Festival, Den Haag, Netherlands
- 2010 *Zebra Poetry Film Festival*, Berlin, Germany
Queerpixels, Queerscreen and Sydney Mardi Gras, Australia
- 2009 *Athens Video Art Festival*, Athens, Greece
St Kilda Film Festival, Melbourne, Australia
Literaturwerkstatt Showcase, Akademie der Künste, Berlin, Germany
World AIDS Day public art program, Athens Central Metro Station, Syntagma, Greece
Sydney Underground Film Festival, Sydney, Australia
This Is Not Art, Newcastle, Australia

- 2008 *Zebra Poetry Film Festival*, Berlin, Germany
Red Hot Shorts, Australian Centre for the Moving Image (ACMI), Melbourne, Australia
Six Quick Chicks, Official Festival Bar, Sydney Mardi Gras, Australia
Australian Poetry Festival
- 2007 *Child's Eye 2030*, Art and About, City of Sydney, Australia
- 2006 *Music for the Eyes (tribute to Norman Lindsay)*, Studio, Sydney Opera House
& Campbelltown Arts Centre, Australia
- 2005 *Music for the Eyes (tribute to Erik Satie)*, Studio, Sydney Opera House, Australia
- 2004 *The Living Museum of Fetishized Identities*, La Pocha Nostra, Performance Space, Sydney, Australia
This Will Only Take a Minute, Phatspace, Sydney, Australia
- 2003 *Identities on Trial*, Women & Theatre Program, New York University, USA
Club Raw, La Pocha Nostra, Castle Theatre, Aberystwyth, Wales
- 2002 *Caught Short*, TAP Gallery, Sydney, Australia
- 1999 *Holy Smoke* (actor), dir. Jane Campion, Miramax, Venice Film Festival, New York Film Festival, etc.
Hating Alison Ashley (actor), Theatre South, Wollongong and NSW regional tour, Australia
- 1997 *Wiggin' Out*, Festival of Contemporary Art, Canberra, Australia
Crackle, Sydney Spring Festival of New Music, Eugene Goossens Auditorium, ABC, Sydney, Australia

Public art

- 2016 *Beholder*, video art, International Commerce Centre (118-storey building façade), Hong Kong
- 2015 *Disco Infono*, Telstra Corporation for Sydney Mardi Gras, public audiovisual installation in telephone booths
Nemesis Clock, New South Wales Justice Department, Coffs Harbour Court House atrium, Coffs Harbour
- 2014 Telstra Innovation Fund, campaign direction & public audiovisual installation, State of Origin series
- 2007 Poem projection, AMP Building Circular Quay, Red Room Company for *Art and About*, City of Sydney
- 2004 *Bus*, Toilet Doors 2004, Red Room Company, Australia-wide

Awards & scholarships

- 2021 International Open Call Winner, Apex Art, New York City
- 2019 Present Future Art and Technology Award, MANA Shanghai, shortlisted artist
- 2016–18 Japan Society for the Promotion of Science (JSPS), Art–Science Fellowship, Tokyo
- 2017 LA Underground Film Forum, Los Angeles, honorable mention
- 2016 Australian Art Music Awards, Excellence in Experimental Music, *Intone: Voice Abstractions* (co-curator), Clan Analogue Recordings, finalist
International Symposium on Electronic Art, *Beholder*, Open Sky Program, honorable mention
Vice Chancellor Award for Outstanding Research at Western Sydney University, *Growing Up Queer* (project artist), with Professor Kerry Robinson, Dr Peter Bansel, Dr Nida Denson and Cristyn Davies
- 2015 Dean's Award for Excellence in Postgraduate Research, UNSW Art & Design (best in 2014–15 cohort)
- 2012 Green Room Award (Innovation in Cabaret), *Bild-Lilli*, finalist
- 2011–14 Australian Postgraduate Award
- 2008 Chiasmus Press 'Undoing the Novel', USA, finalist
- 2002 Aria Awards, Best World Music Album, CODA *There is a Way to Fly*, finalist
- 1998 Ian Reed Foundation Prize for Radio Drama, Australia, finalist
Australian Film, Television and Radio School (AFTRS) scriptwriting scholarship
- 1995 Melbourne National Poet's Competition, highly commended
- 1994 ICI Young Australian Playwright of the Year Award, finalist

Grants

- 2021–22 Australia Japan Foundation for *Protective Seal* / あざらし話
- 2016–18 Japan Ministry of Education, Culture, Sports, Science and Technology, KAKENHI Grant-in-Aid for Scientific Research
- 2016 Australia Council for the Arts, Visual Arts Board, Lull Studio (principal) for *Snoösphere*
- 2014 Postgraduate Research Student Support Scheme (PRSS) grant, UNSW Art & Design
College of Fine Art (COFA) travel grant, presentation of artwork in Tokyo and Osaka
- 2012 Besen Foundation grant toward presentation of *Bild-Lilli*
- 2011 ARC@COFA grant toward presentation of *Fleshed Out*
- 2008 Australian Embassy Berlin, visiting artist grant
Ian Potter Foundation, travel grant, USA
Australian Society of Authors grant
Australia Council for the Arts, Literature Board, Write in Your Face grant
- 2005 Ian Potter Foundation, travel grant, UK
- 2003 Australia Council for the Arts, Literature Board, New Writing grant
Australia Council for the Arts, New Media Arts Board, Skills and Arts Development grant
Australia Council for the Arts, Theatre Board, Skills and Arts Development grant
- 2002 Playworks Australia, Dramaturgy for Imminent Productions grant

- Australia Council for the Arts, Music Board, bUzz grant
Myer Foundation grant toward presentation of *dis Miss!*
2001 Playworks Australia, Dramaturgy for Promising Scripts grant

Residencies

- 2019 Australia House, Echigo Tsumari Art Field, Niigata, Japan
Koganecho Bazaar, Yokohama, Japan
Galleri Svalbard, Svalbard and Jan Mayen
2016 International Symposium on Electronic Art (ISEA), K11 Art Foundation and Videotage residency, Wuhan, China
2008 Sydney Olympic Park Authority, Artists at the Armory residency, Newington Armory, Sydney, Australia
2007 Australian Society of Authors, funded 1-year mentorship and 1-month residency in Chicago, USA
Australian Film, Television & Radio School (AFTRS) and Australia Council for the Arts Literature Board, LAMP:
Story of the Future residential lab, Stradbroke Island, Australia
2003 Centre for Performance Research, Aberystwyth University, Aberystwyth, Wales
Figtree Theatre residency, Sydney, Australia
2001 Varuna Writers Centre residency, Blue Mountains, Australia

Invited talks, panels & readings (selected)

- 2023 *Communing with the Parahuman: Gender, Presence and Persona in Techno-Science*, Artificial Companions:
Fantasies, Imaginaries and Play, UNSW Sydney and Queensland University of Technology, presented by ARC
Centre of Excellence For Automated Decision Making And Society, 13 September
Feminist A.I.: Keylecture by Elena Knox, Ars Electronica, Kunstuniversität Linz, Linz, Austria, 9 September
The Masters, Fictions-Science: manipuler les voix, IRCAM, Centre Pompidou, Paris, 13 January
2022 *The Masters*, NTT InterCommunication Center, Tokyo Opera City, 26 November
COMPANION: Gender, Sexuality, Ethics. *SHERobots*, panel discussion: Elena Knox, Petra Gemeinboeck, Belinda
Dunstan, Lain Loke, Dagmar Reinhardt. Online and University of New South Wales, Sydney, 17 November
Retrodreaming (narrator), experimental film, dir. Alisa Berger, New Orleans Film Society, 4 November
2020 INTEL: Podcast Series, *Elena Knox*, Australia Council for the Arts, Episode 4, 14 May
29th AI Art & Aesthetics Commemoration of Publishing, Pepper Atelier Akihabara, Softbank, 3331 Arts Chiyoda,
Japan, 24 February
Future and the Arts, televised panel discussion, Mori Art Museum, Tokyo, Japan, 13 January, <https://mori.art.museum/en/learning/3529>
2019 *Sound::Gender::Feminism::Activism*, Tokyo University of the Arts, Japan, 5 October
Volcana Brainstorm, BioClub Tokyo, Japan, 23 July
International Symposium on Electronic Art, Gwangju, South Korea, 22 June
Gender & Tech. Neue Ideen für eine diversere Zukunft, KulturSymposium: Recalculating the Route, Goethe
Institut, Weimar, Germany, 20 June
2018 Alter versus deep belief. *Ultravirus* festival, Sydney, Australia, 10 November
Like a person: A gynoid speaks its mind. *Symposium: Robots and Artificial Intelligence in Contemporary Japanese
Society*, Sophia University, Tokyo, Japan, 10 June
Like a person: A gynoid speaks its mind. NYU Shanghai, China, 29 March
Alter versus deep belief. *AI Aesthetics and the Machine* symposium, Okinawa Institute of Science and
Technology, Japan, 8 January
2017 Gendering very humanlike robots: An artist's perspective. Kanagawa University, Japan, 16 November
Canny: Unpacking the fixations of the hive mind. *What Gender is Code?*, Goethe Institut, Beijing, China, 28
October
Canny: Unpacking the fixations of the hive mind. *Cyberfeminism: Faceless Agency*, Goethe Institut, Seoul, Korea,
27 October
Like a person: Humanoid robots in performance. *Human Meets Robot: A Talk Series on Social Robotics*, Japan
Foundation, Sydney, 21 September
2015 *Gender in Contemporary Art and Performance*, Sydney Fringe Festival. Panel discussion: Liam Benson, Paul
Caspis, Christine Dean, Elena Knox, Owen Leong, Salote Tawale
2012 Long night of readings, Literaturwerkstatt, Berlin
2009 National Young Writers Festival, Newcastle, Australia. Panel discussion *No False Idols Down the YouTube*:
Marieke Hardy, Elena Knox, Lulu Browett, Cathy Vallance
2008 *Trope*, Sydney Writers Festival
Trope, Melbourne Writers Festival
2007 *Salon Anthology* launch, Bangarra Theatre, Sydney Writers Festival
2005 *The Articulate Practitioner*, Magdalena Project, University of Wales, UK, 21 July

Publications

Scholarly

Book chapters

- Knox, E. (in press, 2024) A robot's homecoming. In D. White, E. E. Cook & A. de Antoni (eds) *Affect as Cultural Critique: Methods for Ethnographic Discovery*. Ithaca, NY: Cornell University Press.
- Knox, E. (accepted, 2023) Should a robot be "sexy"? Women make art about fembots. In T. C. Bächle & C. Katzenbach (eds) *Artificial Intelligence and the Human – Cross-Cultural Perspectives on Science and Fiction*. London/New York: Routledge.
- Knox, E. (2022) Funeral rites for obsolete robots in the temple of technology: A tale of contemporary zoomorphism. In E. Mingazova, B. Dupont & C. Guesse (eds) *Obsolescence Programmée: Perspectives Culturelles*. Liège: Clinamen, Presses Universitaires de Liège.
- Knox, E. (2022) Safeguarding the sex robots. In D. Reinhardt, L. Loke & D. Turnbull Tillman (eds) *SHErobots: Tool, Toy, Companion*. Sydney: Sydney University Press.
- Knox, E. (2019) To make up a whole world. Catalog essay, *Femufacture*, Japan Foundation, Sydney.
<https://jpf.org.au/events/femufacture>
- Knox, E. (2016) "Face robots" onscreen: *Comfortable and Alive*. In J. Koh, B. Dunstan, D. Silvera-Tawil & M. Velonaki (eds) *Cultural Robotics*. Lecture Notes in Artificial Intelligence (LNAI) 9549 (pp. 133–142). Berlin: Springer.
- Knox, E. & Davies, C. (2008) An easy alliance: A dialogue on methodology. In H. Crawford (ed) *Artistic Bedfellows: Histories, Theories, and Conversations in Collaborative Art Practices* (pp. 108–115). Lanham: University Press of America.

Journal articles

* peer reviewed

- * Knox, E. (2019) Gynoid Survival Kit. *Queer STS Forum* 4: 21–48. <https://10.17605/OSF.IO/6NYRT>
- * Knox, E. (2019) Affective ovation: Re-performing the dehumanised woman onscreen. *Studies in Theatre and Performance* 39(1): 70–86.
- * Knox, E. (2017) Terminal_emulator. *Design Ecologies* 5 (Time Crimes): 13–31.
- * Knox, E. (2016) Degrees of freedom. *Fibreculture* 28, special issue: 'Creative Robotics'.
<http://twentyeight.fibreculturejournal.org/2017/01/18/fcj-204-degrees-of-freedom>
- * Knox, E. (2015) *Reinventing the Wheel*: The hostess trope in the twenty-first century. *Australian and New Zealand Journal of Art* 15(2): 150–163.
- Knox, E. (2015) Reinventing the wheel. *Runway: Australian Experimental Art* 28. <http://runway.org.au/reinventing-the-wheel>
- * Knox, E. (2015) The hostess at the border: An emergent anachronism. *IAFOR Academic Review* 1(4): 20–22.
- Waterson, S., Knox, E. & Davies, C. (2011) Trope. *Electronic Literature Organization: Electronic Literature Collection* 2, <http://collection.eliterature.org/2>
- Knox, E. (2007) The water closet. *Hecate* 33(2): 129–133.

Conference papers (published)

- * Knox, E. & Watanabe, K. (2018) AIBO robot mortuary rites in the Japanese cultural context. *IEEE/RSJ International Conference on Intelligent Robots and Systems (IROS)*, Madrid, Spain, 2 October.
- * Knox, E. & Watanabe, K. (2017) Ethical considerations of gendering very humanlike androids from an interdisciplinary perspective. *26th IEEE International Symposium on Robot and Human Interactive Communication (RO-MAN)*, Lisbon, Portugal, 29 August.
- Knox, E. (2014) The hostess at the border: An emergent anachronism. *Proceedings of the Asian Conference on Cultural Studies* (Osaka, Japan): 285–291.

Conference papers (presented, unpublished)

- Knox, E. (2022) Funeral rites for obsolete robots in the temple of technology. *Artificial Intelligence and the Human—Cross-Cultural Perspectives on Science and Fiction*, Alexander von Humboldt Institut für Internet und Gesellschaft, Japanese–German Centre Berlin, Germany, 12 May.
- Knox, E. & Watanabe, K. (2019) Transformational affects of death in artificial life: AIBO robot mortuary rites in Japan. *Society for East Asian Anthropology (SEAA)*, Tokyo, Japan, 3 August.
- Knox, E., Watanabe, K. (2019) A new companion species: Attachment to robots as pets, confidantes, gurus and lovers. *European Robotics Forum*, Bucharest, Romania, 20 March.
- Webb, L., Knox, E., Leong, D. & Watanabe, K. (2019) *Snoösphere*: Sensory modulation in a synthesized night garden. *Darkness*, Island Dynamics, Longyearbyen, Svalbard, 16 January.
- Knox, E. (2018) Young girl saves world. *Mechademia: Manga Nexus: Movement, Stillness, Media*, Kyoto International Manga Museum, Kyoto, Japan, 25 May.
- Knox, E. (2018) Regular sex: On the prospective regulation of sex robots. *17th Annual STS Conference Graz: Critical Issues in Science, Technology and Society Studies*, Graz, Austria, 7 May.
- Knox, E. (2014) Uncanny futures. *Conquest of Space* symposium, College of Fine Art, Sydney, 14 August.
- Knox, E. (2009) East of *Idol*: following Alsumaria's *Iraq Star*. *Critical Animals*, This Is Not Art, Newcastle, Australia, 1–4 October.

- Knox, E. (2008) East of *Idol*: following *Iraq Star*. *Architectures of the Moving Image*, Society for Cinema and Media Studies (SCMS), Philadelphia, USA, 6–9 March.
- Knox, E. (2005) a/gender. *The Articulate Practitioner*, Magdalena Project, University of Wales, Aberystwyth, UK, 18–22 July.
- Knox, E. (2003) *Yellow Monday* (playscript & performance). *Identities on Trial*, Women and Theatre Program annual conference, New York University, USA, 29–30 July.

Dissertation

- * Knox, E. (2015) Beyond Beyond the Valley of the Dolls: Gynoids' performance of hospitality. Doctoral dissertation, PhD Media Art (Dean's Medal awarded), UNSW Art & Design, University of New South Wales, Australia.

Fiction & music

Poetry

- Knox, E. (2002) *Fat Bad Plan*. Sydney and Tokyo: Vagabond Press. (book)
- Knox, E. (2009) Salacia. *Overland* 196(Spring): 43.
- Knox, E. (2009) Bus. In J. Featherstone (ed) *Poems to Share*. Sydney: Red Room Company.
- Knox, E. (2009) Palinpoem for Pete's sake. In J. Gherkin, P. Lally, G. Brookes & S. Kazim (eds) *Publish You*. London: Alternative Press.
- Knox, E. (2007) The muckrakers. *Cordite* 25.
- Knox, E. (2007) Double drummer. In B. Cassidy & K. Schwartz (eds) *The Salon Anthology: New Writing and Art 2005–2007*. Sydney: Non-Generic.
- Knox, E. (2007) Up front. In B. Cassidy & K. Schwartz (eds) *The Salon Anthology: New Writing and Art 2005–2007*. Sydney: Non-Generic.
- Knox, E. (2007) The water closet. In J. Stuart (ed) *The Material Poem*. Sydney: Non-Generic.
- Knox, E. (2006) Palinpoem for Pete's sake. In I. Alvarez (ed) *A Slice of Cherry Pie*. Cardiff: The Private Press & New Jersey: Bloof Books. Included on Oxford University summer school syllabus.
- Knox, E. (2005) Hydroponics. *Sport* 33: 136.
- Knox, E. (2004) Jitterbug at lunch. *Southerly* 64(3): 114.
- Knox, E. (2004) Hangover waltz. *Southerly* 64(3): 115.
- Knox, E. (2004) Polka for drink drivers. *Southerly* 64(3): 115.
- Knox, E. (2004) Hornpipe. *Southerly* 64(3): 116.
- Knox, E. (2004) Yellow Monday. *Divan* 5.
- Knox, E. (2004) Piñata. *LINO (Literature in Northern Queensland)* 31(1): 64.
- Knox, E. (2004) Retroflexion. *Going Down Swinging* 22: 35.
- Knox, E. (2004) Alimony. *Shampoo* 22.
- Knox, E. (2004) Steer. *Shampoo* 22.
- Knox, E. (2003) Clinch. *Slope* 18. New Hampshire, USA.
- Knox, E. (2003) Pheromone tango. *Slope* 18. New Hampshire, USA.
- Knox, E. (2003) Sync. *Slope* 18. New Hampshire, USA.
- Knox, E. (2003) White ghost. *Slope* 18. New Hampshire, USA.
- Knox, E. (2002) Supercondor. *Famous Reporter* 26: 171.
- Knox, E. (2002) The flick. *Sidewalk* 10: 24–5.
- Knox, E. (2002) Incubus. *Hermes* 18: 10.
- Knox, E. (2001) Froth. *Tangent*. University of Sydney.

Full-length playscripts (produced)

- Knox, E. (2012) *Bild-Lilli*. Helium season. Melbourne: Malthouse.
- Knox, E. (2007) *Lapdog*. Cabaret season. Sydney: Old Fitzroy Theatre.
- Knox, E. (2003) *Dis Miss!* Scratch Night series. Sydney: Sydney Opera House.
- Knox, E. (2001) *Lull*. Launchpad series. Sydney: Stables Theatre.
- Knox, E. (1994) *And They All Lived*. Ticketed public rehearsed reading. Sydney: Sydney Theatre Company.

Full-length manuscripts (shortlisted)

- Knox, E. (2008) VTV. Finalist, Chiasmus Press 'Undoing the Novel' contest, USA.

Albums (selected)

- Wife Beats* (2013) Actual Russian Brides (E. Knox, L. Webb), Clan Analogue Recordings.
- Miss Sled* (2010) Actual Russian Brides (E. Knox, L. Webb), Brigade Music Berlin.

Contributor to:

- Intone: Voice Abstractions* (2015) Su Veneer (track 6: E. Knox), Clan Analogue Recordings.
- Headspace* (2012) Actual Russian Brides (track 15: E. Knox, L. Webb), Clan Analogue Recordings.
- The Unravelling Man Remixes* (2011) Telefonica (remix: Actual Russian Brides Version) (track 3: L. Webb, E. Knox), 4-4-2 Music.
- New Weird Australia Broadcast Two* (2010) Actual Russian Brides (track 9: E. Knox, L. Webb), New Weird Australia.
- The Quest for Love aboard the Belafonte* (2009) Telefonica (remix: Jaunty Bering Sea Version) (track 2: L. Webb, E. Knox), 4-4-2 Music.
- For Our Animal Friends* (2004) CODA (track 3: N. Wales, N. Radom, E. Knox, V. Serret), Silent Recordings.

There is a Way to Fly (2002) CODA (tracks 7, 8 + 11: N. Wales, N. Radom, E. Knox, V. Serret), Silent Recordings.

Curator of:

Intone: Voice Abstractions (2015) Curated by E. Knox & L. Webb, Clan Analogue Recordings.

Selected music projects

Actual Russian Brides (co-composition, vocals): album release *Miss Sled* (2010) on Brigade Music Berlin; EP release *Wife Beats* (2013) Clan Analogue Recordings. Selected shows: Madame Claude, Miss Hecker, L.U.X., Banja Luka (Berlin), Sinkkasten (Frankfurt am Main), Lichtung (Köln), Red Rattler Theatre, Excelsior, Tin Sheds, *Sizzle* for Ensemble Offspring. Radio: Triple J, 2SER, RRR, FBI, Eastside FM. Curated *Intone: Voice Abstractions* (2015) for Clan Analogue Recordings (shortlisted Excellence in Experimental Music, Australian Art Music Awards 2016)

CODA (co-composition, cello, vocals): Big Day Out, Sydney (1995), Basement, Harbourside Brasserie, soundtracks include *Legs on the Wall's From Here To There* (1995)

Cello: Bangarra Dance Theatre *Boomerang* (2005), *Walkabout* (2002) and *Corroborree* (2001), Numinous Dance Theatre for Sydney Mardi Gras *Senesino* (1998), Sydney Theatre Company *Pentecost* (1996), National Institute of Dramatic Art (NIDA) *Elegies* (1996), Sydney Mardi Gras *The Stars Come Out*, State Theatre (1996), National Institute of Dramatic Art (NIDA) *Ghetto* (1995), PACT Theatre *Inner City Stories* (1995), various TVC

Backing: Leonardo's Bride, Died Pretty, Southend, Apartments, Welcome Mat, Big Heavy Stuff, Mercy Bell, Jen Cloher, Antenna for Mushroom Records 25th birthday at Melbourne Cricket Ground, Recovery (ABC), MTV

Composition & sound design: Sydney Theatre Company *Blueprints* (2002), Short Sweet + Dance *Null Symmetry* (2007), Australian Mercedes Fashion Week: Wayne Cooper/Justine Taylor (2003), Throne *The Chairs*, Edge Theatre (1996)

Orchestral & chamber: SBS Television Youth Orchestra, NSW Conservatorium of Music Cello Ensemble, Sydney Youth Orchestra, Opus IV String Quartet, Nota Bene String Quartet

Academic & related positions

2019–20 Special researcher, Waseda Research Institute, RIKEN, Tokyo, Japan

2016–18 JSPS postdoctoral research fellow, Department of Intermedia Art and Science, Waseda University, Tokyo, Japan. Position funded by Japan Society for the Promotion of Science

2016 Co-editor, with Dr Petra Gemeinboeck and Professor Jill Bennett, *Creative Robotics*, special issue of *Fibreculture* <http://fibreculturejournal.org> : digital media + networks + transdisciplinary critique

2015 Lecturer, UNSW Art & Design, University of New South Wales, Memory & Self (convener) and The Mind Lab

2014–16 Project artist, *Growing Up Queer*, Sexualities and Genders Research Group, Western Sydney University

2014 Tutor, UNSW Art & Design, Professional Practice

2013–16 Research Assistant, National Institute for Experimental Arts (NIEA), UNSW Art & Design

2011– Director, Rhubarb Academic Editing, <http://rhubarbhubarb.net>

2009–14 Research Assistant, Religion and Society Research Centre, School of Social Sciences and Psychology, Western Sydney University

2006–8 Media and technology consultant, Dean's Unit and School of Education, University of Western Sydney

Research experience

Japan Society for the Promotion of Science, Postdoctoral Research Fellowship, hosted by Waseda University, Tokyo
Project title: Gender and Sexuality Aesthetics in Android Robots

Sexualities and Genders Research Group, School of Social Sciences & Psychology, Western Sydney University, 2012–14
Invited artist, core team

Roles: Design of technology engagement program; Delivery of program; Production of final artworks

Performing Queer involved focus groups and creative workshops with groups of gender variant and sexuality diverse young people, and a national survey targeting this group. It included development of video resources and a performed ethnography to be used as professional development and community education resources. A research report titled *Growing Up Queer: Issues Facing Young Australians Who Are Gender Variant and Sexually Diverse* was published in 2014 and received widespread national media attention.

National Institute for Experimental Arts, UNSW Art & Design, University of New South Wales, 2013–

Research assistant and copy editor, research grants manager, tutor, lecturer

Remote Avant Garde: Aboriginal Art under Occupation by Assoc Prof Jennifer Biddle, Duke University Press

Curating Sydney by Prof Jill Bennett and Dr Saskia Beudel, UNSW Press 2014. Australian Research Council (ARC) and Wellcome Trust (UK) grant outcome. Roles: Researching and writing up public art projects for 34 breakout texts to be printed in book; Artist and publisher liaison; Sourcing, collating, compositing and coordinating 100 colour images from institutions and artists

Curating Cities: A Database of Eco-Public Art, ongoing online database of eco public art. Australian Research Council (ARC) and Wellcome Trust (UK). Roles: Editing and publishing of entries, artist and writer liaison

Religion and Society Research Centre, School of Social Sciences & Psychology, Western Sydney University, 2008–
Research assistant to Prof Adam Possamai (Director), Prof Julia Day Howell and Prof Rob Stones
Religious reform in Indonesia; global Sufism; pilgrimage; religious spectacle; Islam in Australia and South East Asia; Catholic charismatic movements; religious cosmopolitanism; Indigenous religions; secularisation

Editing of manuscripts including books, journal articles, grants and professorial promotion applications. In particular, multiple books authored and edited by Prof Possamai and Prof Bryan S. Turner, Presidential Professor of Sociology at The Graduate Center at the City University of New York

Dean's Unit and School of Education, University of Western Sydney, 2006–8
Media and technology consultant to Whitlam Professor Ivor Indyk

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- Yuiko Shibutani, 今週末に見たいアートイベント TOP5: カンディンスキーやクレーほか抽象絵画 250 点が大集結「ABSTRACTION 展」、アザラシ型 AI ロボットが環境問題を見つめる「エレナ・ノックス展」(Top 5 art events to see this weekend: "ABSTRACTION": 250 abstract paintings by Kandinsky, Klee and others; Elena Knox's exhibition where seal-type AI robots look at environmental problems), **Art News Japan**, 2023.6.2, <https://artnewsjapan.com/article/1092>
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AI と美学・芸術, **Journal of the Japanese Society for Artificial Intelligence**, Vol. 6, 2018.11

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